

Oboe

# Street Echoes

for chamber orchestra

## 1. Piazza Navona, Rome

♩ = 180

Charlie Barber

7 **A** 7 **B** a 2

*pp*

18 *cresc.*

23 **C** *p*

28 **D** *cresc.* *f*

32

37 **E** *mf*

40 **F** 2 2

80 **K**

**3**

*f*

**L**

**7**

93 **M** **N** a 2

*pp*

103

*cresc.*

107 **O**

*p*

112 **P**

*cresc.* *f*

117 **Q**

*7*

128 **R** *mp* *mf* 1.

133 *ff* *mf* 2. **S** 2. 1.

139 *ff* a 2

144 **T** 3 *f* **U** 3 *f*

154 *mf* **V** 1.

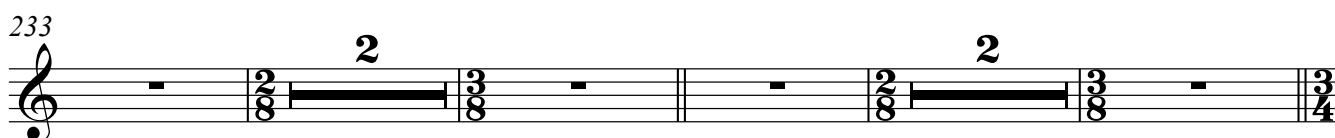
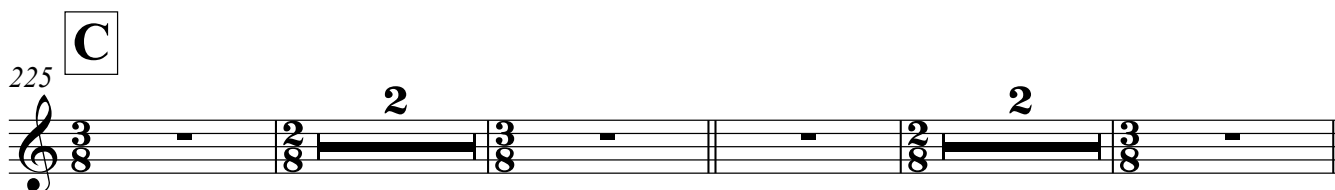
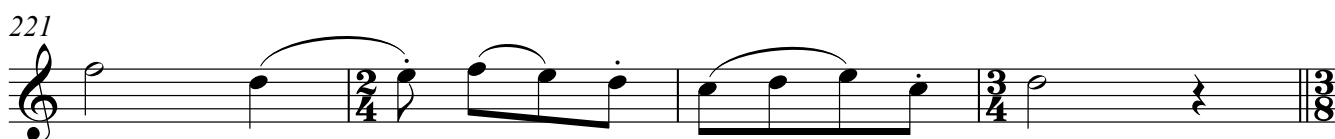
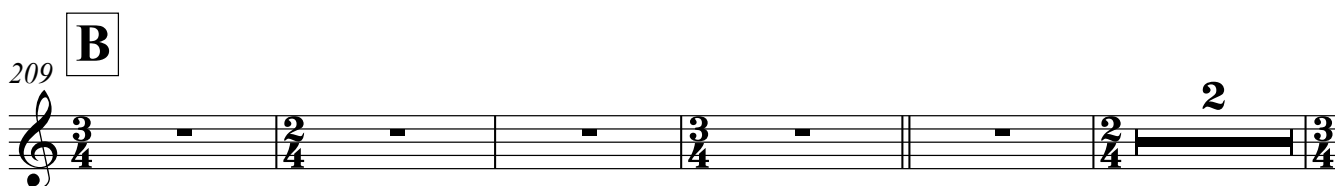
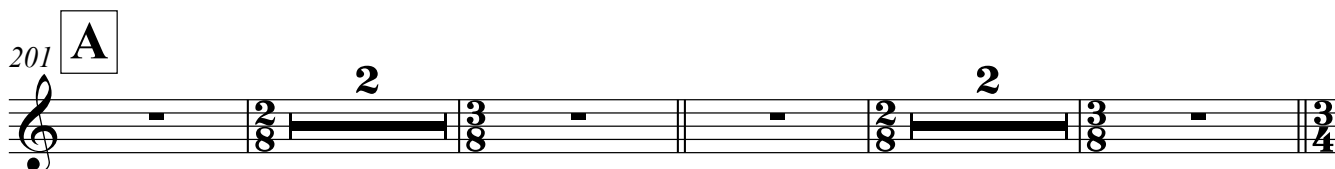
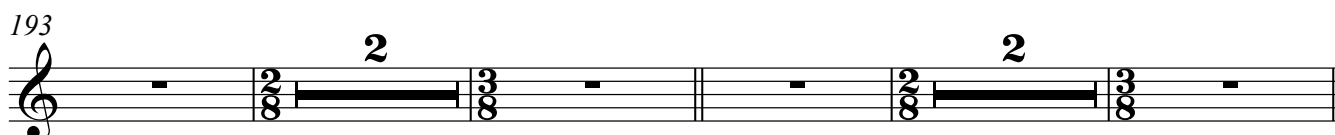
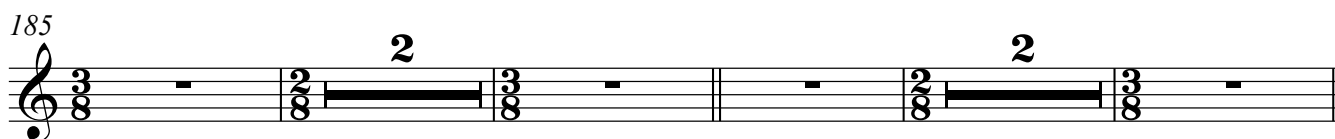
159 *mf* **W** 3

167 *ff* *pp* **X** 2. 1.

174 *pp* *pp* 3 2 3

**2. Taksim Square, Istanbul****(3 + 2 + 2 + 3)**

♩ = 104



Charlie Barber - Street Echoes  
Oboe

241 **D**

248

253

257 **E**

265

273

281 **F**

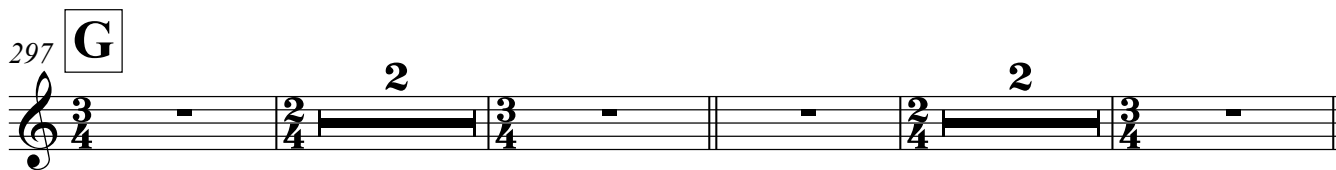
289

This musical score for Oboe consists of eight staves of music. The first staff (measures 241-247) begins with a key signature change to D major, indicated by a 'D' in a box. It features a double bar line, a 2-measure rest in 2/4 time, and then a melodic line starting in 3/4 time with a *mf* dynamic and a *cresc.* marking. The second staff (measures 248-252) continues the melody with a *f* dynamic, a *mp* dynamic, and a triplet of eighth notes. The third staff (measures 253-256) shows a *dim.* dynamic and a *mp* dynamic. The fourth staff (measures 257-264) is marked with a key signature change to E major, indicated by an 'E' in a box, and contains two 2-measure rests. The fifth staff (measures 265-272) features a *p* dynamic and a *mf* dynamic. The sixth staff (measures 273-280) continues the melody with a *p* dynamic and a *mf* dynamic. The seventh staff (measures 281-288) is marked with a key signature change to F major, indicated by an 'F' in a box, and contains two 2-measure rests. The eighth staff (measures 289-296) continues the melody with a 2-measure rest and a 3/4 time signature.

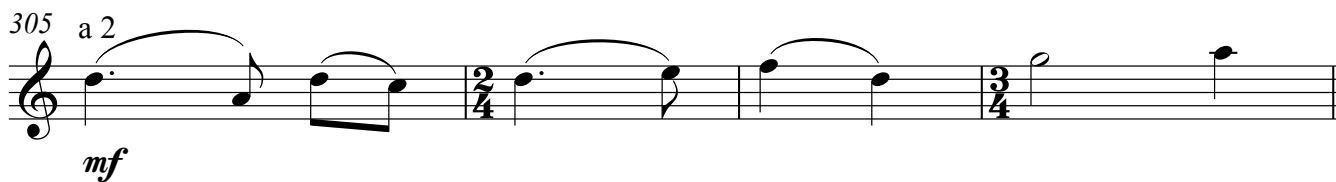
Charlie Barber - Street Echoes  
Oboe

7

297 **G**



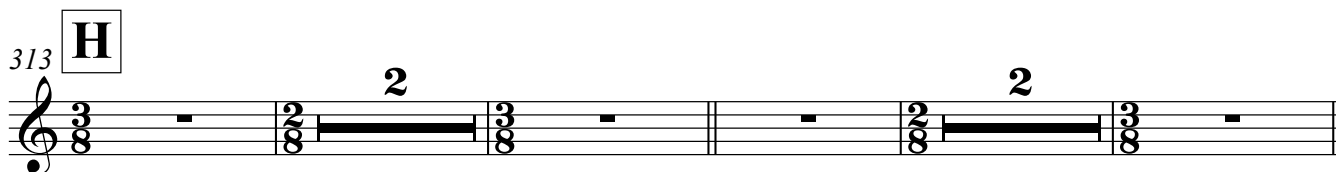
305 a 2  
*mf*



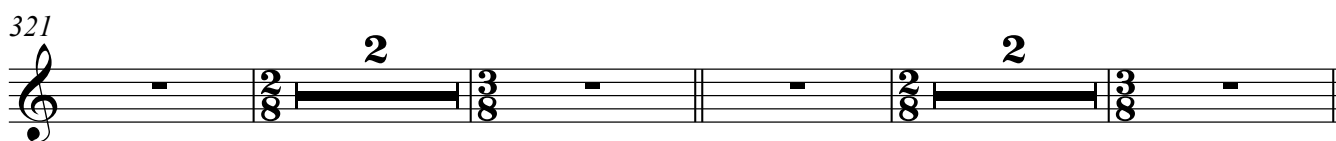
309



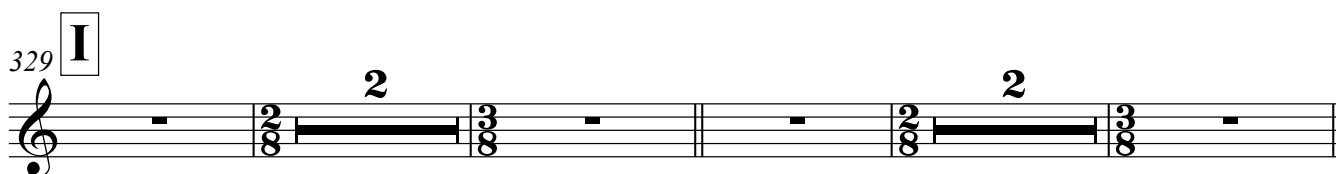
313 **H**



321



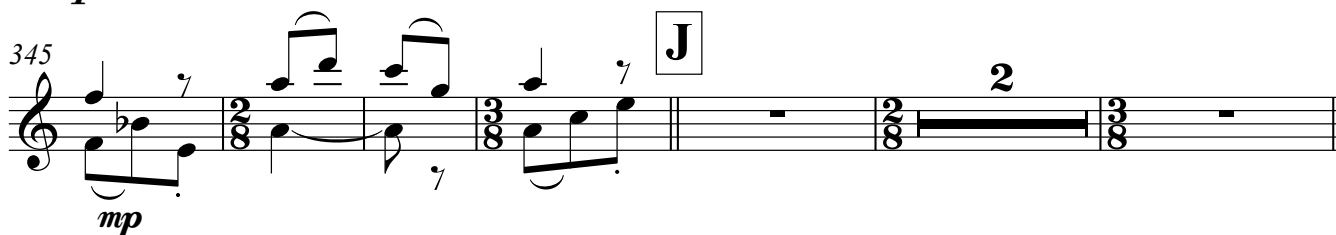
329 **I**



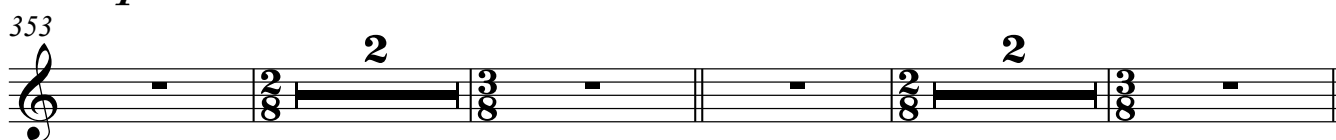
337 1.  
*p*



345 **J**  
*mp*



353



Charlie Barber - Street Echoes  
Oboe

361 **K** a 2 *cantabile e espress.*

368

374 *mf*

380 **L** a 2 *cantabile e espress.*

385 *f*

391 *f*

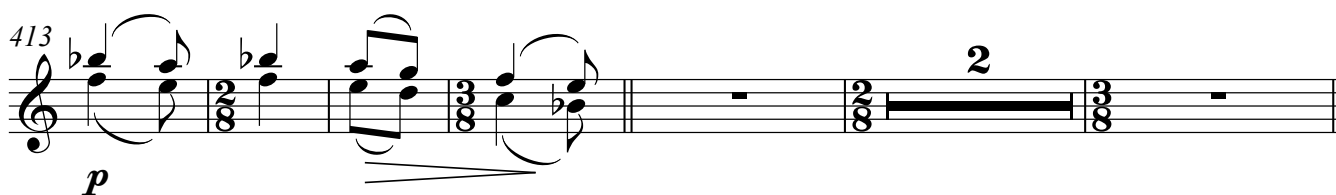
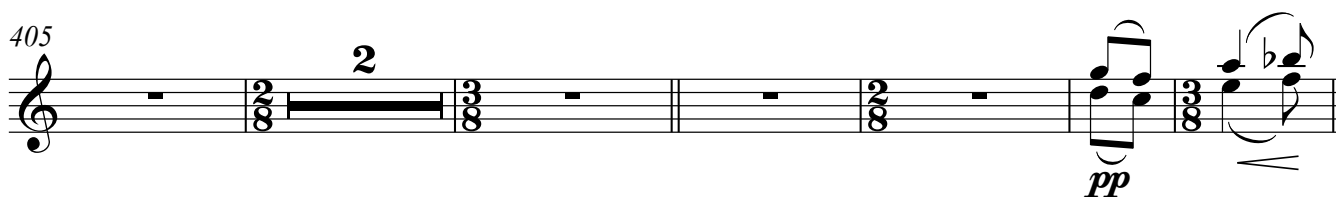
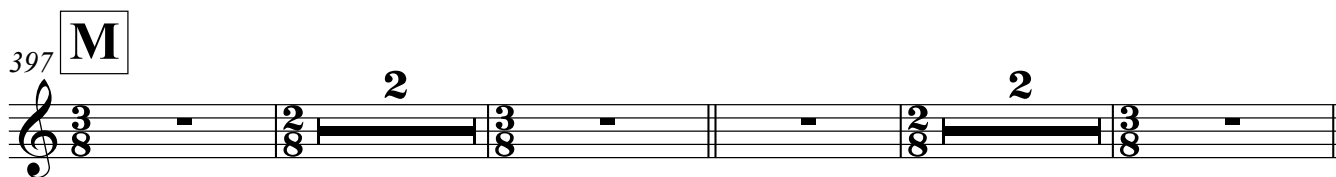
394

This musical score is for the Oboe part of Charlie Barber's 'Street Echoes'. It covers measures 361 through 394. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes frequently: 2/8, 3/8, 2/4, 3/4, and 4/4. The score includes several dynamic markings: *f* (forte) at measure 361, *mf* (mezzo-forte) at measure 374, and *ff* (fortissimo) at measure 380. There are also markings for *f* at measures 385 and 391. The piece is marked 'a 2 cantabile e espress.' (second ending, cantabile and expressive). The score features various musical notations including slurs, ties, triplets, and accents. A repeat sign is present at the end of measure 394.



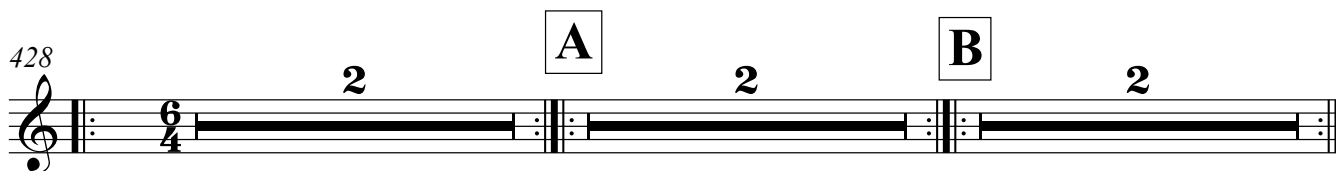
Charlie Barber - Street Echoes  
Oboe

9



### 3. People's Square, Shanghai

$\text{♩} = 75$



Charlie Barber - Street Echoes  
Oboe

**C**

434

*mf*

**D**

436

1.

2.

*mf*

**E**

438

*mf*

**F**

440

*mf*

**G**

442

*mf*

444

1.

2.

*mp*

**H**

446

*f*

Charlie Barber - Street Echoes  
Oboe

11

**I**

448

*p*

2

**J**

452

*mf*

*mp* *cresc.* *mf*

a 2

**K**

454

*f*

*mf* *cresc.* *f*

a 2

**L**

458

*f* *cresc.* *sf*

460

*mf* *cresc.* *f*

a 2

**M**

462

2

Charlie Barber - Street Echoes  
Oboe

464 **N**

*f* *cresc.* *ff*

466 **O** **P** **Q**

*f* *mf* *cresc.* *f*

472 **R** **S**

*fp* *f* *mf* *cresc.* *f*

476 **3** **a 2** **4**

*mf* *cresc.* *f*

484 **T**

*mf*

488 **U**

*f*

490 **V** **a 2**

*f* *cresc.*

492 *ff* *cresc.* *sff*